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Letter of Introduction

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Dear Readers:

With this spectacular retrospective on the most famous speech in the history of communications law, the *Federal Communications Law Journal* celebrates its tenth anniversary at Indiana School of Law-Bloomington. By revisiting Newton Minow's 1961 thrilling shot across the bow of television complacency, the *Journal* provides the occasion to revisit the great themes, first advanced in that speech, that have shaped thinking about broadcast television ever since: the role of the public interest, of broadcast violence, of children's special needs. The distinguished contributors to this symposium, including Newton Minow himself and the late and greatly-missed Fred Rogers, consider those themes and others in the context of a rapidly changing set of technologies. The symposium is a wonderful and fitting celebration of the *Journal's* long history.

I would like to thank the fine editors and staff members of the *Federal Communications Law Journal* for their own dedication to the public interest during the *Journal's* decade-long tenure at our School. The students who have worked to make this publication such a topical and rich contribution to the field of communications law have also inspired a curriculum at the School to match—one that has grown during the *Journal's* time here under the creative and energetic guidance of its advisor, Professor Fred Cate. I would also like to thank the Federal Communications Bar for its support of the *Journal* and our students. The School has benefitted greatly from the *Journal's* time with us. Let us hope that the next ten years are as productive, and enjoyable, a partnership as the first ten have been.

A handwritten signature in black ink that reads "Lauren Robel".

Lauren Robel
Dean and Val Nolan Professor of Law

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