Law School Gets Wallace Portrait
LAW SCHOOL GETS WALLACE PORTRAIT

Nov. 12 Ceremony Attracts Alumni, Friends, Faculty

A portrait of Dr. Leon H. Wallace, former School of Law dean, was presented to the School during ceremonies held Nov. 12, 1966 in the faculty lounge of the Law Building.

Dr. Wallace, dean from 1952 to 1966, currently holds the University's Charles McGuffey Hepburn Chair of Law.

The portrait, a gift of Law alumni and faculty, was painted by Nashville artist Marie Goth and presented by Carl D. Overman, '52, I. U. Alumni Association Executive Council representative and former president of the Law alumni, and Prof. Austin Clifford, representing the faculty. Dr. William B. Harvey, new Law dean, accepted on behalf of the School.

President Elvis J. Stahr and Richard E. Aikman, '55, 1966-67 president of the School of Law alumni, also paid tribute to Prof. Wallace, who requested in 1965 to be relieved of administrative duties to be assigned to full-time teaching and legal research.

A native of Terre Haute, Prof. Wallace joined the I. U. Law faculty in 1945. He guided the School through a critical period of expansion to the ranking as one of the 10 largest law schools in the nation.

In paying tribute to Prof. Wallace, President Stahr, a former law dean himself, said:

"I am sure that it will give continuing gratification to the faculty, students and alumni of the Law School in particular, but also of the University generally, to have the "imprimatur" of Dean Wallace's portrait on the acts and edifice of the School of Law. It will honor an association with the University that includes his awesome scholastic achievement as a Law student, his respected record as an administrator, and the distinction he bears of being the first occupant of the Charles McGuffey Hepburn Chair of Law.

"I don't know that anyone has ever pointed out another distinction he has—that of having participated in more unveilings (9) than any other dean in the University. As a lawyer, I'll refrain from ascribing any significance to the fact that the Law Building's portrait array makes it virtually I. U.'s Hall of Fame. But I won't refrain from enjoying with you this moment of table-turning when the frequent-unveiler becomes the unveiled."

"On behalf of Indiana University, I want to express our gratitude and our warm good wishes to Leon Wallace and our appreciation to the artist, Marie Goth, and to the many faculty and alumni donors of this cherished portrait of a great living figure in the University's history."

The portrait will be on permanent display in the faculty lounge on the second floor of the Law Building.